

## 15 flotte Oberkraner - Stücke

Klarinette B

von Ludwig Egger

Heft 1



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Bariton B

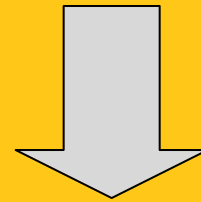
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Viel Freude beim  
musizieren  
wünscht Euch  
Ludwig Egger



Trp.

Gesang

mei - nen Ho - ma - t - land dort wo mein Vo - ta - haus is scho im - mmer g ' ston - d ' n in  
 mei - ner Ho - ma - t in mein schen Vo - ta - land

Drum denk  
 D.S.al  
 dort

wo mein Vo - ta - haus is scho im - mmer g ' ston - d ' n in mei - ner Ho - ma - t in mein schen Vo - ta - land

Trompete - B

### 3. Wetterstoa - Polka

Ludwig Egger

D.S. Akkordeon bis \*

Bariton *f* *mf*

1. 2. *f*

D.S.al

D.S. Akkordeon bis \*

*ff* *mf* *ff* *mf*

1. 2. *f*

D.S. 2. Teil al FINE

FINE

Trompete - B

# 4. Appenzeller - Walzer

Ludwig Egger

flottes Walzertempo Begl. einsetzen

D.S. 1 x Akk.

*f* *mf*

1. 2.

Akk. §

D.S.al ⊕ m. Whlg.

*f* *mf*

1. 2.

*f* *f*

Detailed description: This is the musical score for the Trompete - B part of '4. Appenzeller - Walzer'. It consists of 10 staves. The first staff is in 3/4 time, marked 'flottes Walzertempo' and 'mf'. The second staff has a 'D.S. 1 x Akk.' instruction. The third and fourth staves contain first and second endings. The fifth staff has an 'Akk. §' instruction. The sixth staff has a 'D.S.al ⊕ m. Whlg.' instruction. The seventh and eighth staves continue the melody with dynamics *f* and *mf*. The ninth and tenth staves also contain first and second endings, ending with *f* dynamics.

Trompete - B

# 5. Musikanten Hallo - Polka

Ludwig Egger

Begl. einsetzen

*f* *f*

Schluß - Oktave ⊕

Bar. FINE

*mf* 1. 2.

D.S.al ⊕

*f* *mf*

Akk.

1. 2.

D.S.al FINE

Detailed description: This is the musical score for the Trompete - B part of '5. Musikanten Hallo - Polka'. It consists of 10 staves. The first staff is in 2/4 time, marked 'Begl. einsetzen' and *f*. The second and third staves continue the melody with *f* dynamics. The fourth staff has a 'Schluß - Oktave ⊕' instruction. The fifth staff has a 'Bar. FINE' instruction. The sixth and seventh staves contain first and second endings, with *mf* dynamics. The eighth staff has a 'D.S.al ⊕' instruction. The ninth and tenth staves continue the melody with *f* and *mf* dynamics, ending with an 'Akk.' instruction and first and second endings marked 'D.S.al FINE'.



# 8. Die lustigen Bayern - Polka

§ D.S. 1x Akk.

*f* *mf* *mf*

1. 2. *mf*

*f*

§

Wiederholung Akk. bis //

*mf* //

*f*

*p* *f*

1. 2. *f*

§

D.S.al ⊕ m.Whlg.

# 9. Walzerabend

§ D.S. Akkordeon bis \*

*f* *mf*

\*

1. 2. *f*

1. 2. §

D.S.al ⊕

kl.Noten 1x Pause

*p* *mf* *ff*

*p* *mf* *f*

Trompete - B

# 10. Adria Polka

Ludwig Egger

flott D.C. 1.x Akkordeon

Musical score for Trompete - B of '10. Adria Polka'. The score is in 2/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff contains first and second endings. The third staff is labeled 'Bariton' and begins with a dynamic marking of *f*. The fourth staff contains first and second endings, with the instruction 'D.C. mit Whlg.al' below it. The fifth staff begins with a dynamic marking of *f*. The sixth staff contains first and second endings, with the instruction 'ad.lib. D.C. mit Whlg.al' below it. The seventh staff continues the piece with first and second endings.

Trompete - B

# 11. Almseewalzer

Ludwig Egger

Musical score for Trompete - B of '11. Almseewalzer'. The score is in 3/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff continues the melody. The third staff contains first and second endings. The fourth staff is labeled 'Klarinette - Akkordeon' and begins with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *p* and contains first and second endings. The sixth staff continues the piece with first and second endings. The seventh staff contains first and second endings.

Trompete - B

# 12. Almrauschwalzer

Ludwig Egger

D.S. Akkordeon bis \*

Musical score for Trompete - B, 12. Almrauschwalzer. The score is in 3/4 time and B-flat major. It consists of 10 staves. The first staff begins with a dynamic marking of *f*. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are first and second endings marked with '1.' and '2.'. A section marked 'Akk.' (Akkordeon) is indicated. The score ends with a double bar line and a repeat sign.

Trompete - B

# 13. Austria - Polka

Ludwig Egger

D.S. Akkordeon bis \*

Musical score for Trompete - B, 13. Austria - Polka. The score is in 2/4 time and A major. It consists of 10 staves. The first staff begins with a dynamic marking of *f*. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are first, second, and third endings marked with '1.', '2.', and '3.'. A section marked 'Akk.' (Akkordeon) is indicated. The score ends with a double bar line and the word 'FINE'. The text 'D.S. 2. Teil' is written below the final staff.



